**First Grade Mentor Text for Reading Skills and Strategies**

*Aligned with Journeys Scope and Sequence*

Reading Skills

|  |  |  |  |
| --- | --- | --- | --- |
| **Skill** | **Lessons** **in Journeys** | **Title** | **Author** |
| Main Idea | 1, 16 | Dirty Laundry Pile: Poems in Different Voices | Paul Janecziko |
| Main Idea | 1, 16 | Ugly Duckling | Hans Christian Andersen |
| Understanding Characters | 2, 6, 25, 30 | Once Upon a Cool Motorcycle Dude*Point of view* | Kevin O’Malley |
| Understanding Characters | 2, 6, 25, 30 | Diary of a Worm*Point of view* | Doreen Cronin and Harry Bliss  |
| Understanding Characters | 2, 6, 25, 30 | Chrysanthemum | Kevin Henkes |
| Understanding Characters | 2, 6, 25, 30 | One Green Apple | Eve Bunting |
| Sequencing | 3, 8, 12, 24  | I Want My Hat Back | Jon Klassen |
| Sequencing | 3, 8, 12, 24 | Chicken Little | Steven Kellogg |
| Sequencing | 3, 8, 12, 24 | Stella Louella’s Runaway Book | Lisa Campbell Ernst  |
| Sequencing | 3, 8, 12, 24 | The Mitten | Jan Brett |
| **Skill** | **Lessons** **in Journeys** | **Title** | **Author** |
| Text and Graphic Features | 4, 9, 27 | Me on the Map | Joan Sweeney |
| Text and Graphic Features | 4, 9, 27 | Feathers for Lunch*Labeling*  | Lois Ehlert |
| Text and Graphic Features | 4, 9, 27 | Rules and Laws | Ann-Marie Kishel  |
| Story Structure | 5, 10, 21, 28 | Stellaluna | Janell Cannon |
| Story Structure | 5, 10, 21, 28 | Lilly’s Purple Plastic Purse  | Kevin Henkes |
| Story Structure | 5, 10, 21, 28 | This is the Teacher | Rhonda Green |
| Story Structure | 5, 10, 21, 28 | The True Story of the Three Little Pigs | Jon Scieszka |
| IdentifyingDetails  | 7 | A Quiet Place  | Douglas Wood  |
| Author’s Purpose | 11, 18 | I Wanna Iguana*Persuasive-letter writing* | Karen Kaufman Orloff |
| Author’sPurpose | 11, 18 | Martin’s Big WordsInformational-MLK day | Doreen Rappaport |
| Cause and Effect | 13, 20, 23, 29 | The Tiny Seed | Eric Carle |
| **Skill** | **Lessons** **in Journeys** | **Title** | **Author** |
| Cause and Effect | 13, 20, 23, 29 | Why I Will Never, Ever, Ever, Have Enough Time to Read this Book | Remy Charlip |
| Cause and Effect | 13, 20, 23, 29 | Why Mosquitoes Buzz in People’s Ears | Verna Aardema |
| Cause and Effect | 13, 20, 23, 29 | The Napping House | Audrey Wood |
| Drawing Conclusion | 14, 19, 22 | Wemberley Worried | Kevin Henkes |
| DrawingConclusions | 14, 19, 22 | Scaredy Squirrel | Melanie Watt |
| Drawing Conclusions | 14, 19, 22 | Wilfrid Gordon McDonald Partridge | Mem Fox  |
| Compare and Contrast  | 15, 17, 23 | City Mouse/Country Mouse | Aesop |
| Compare and Contrast | 15, 17, 23 | Piggie Pie*\*compare to Old MacDonald*  | Margie Palatini |
| Compare and Contrast | 15, 17, 23 | Rosie and Michael | Judith Viorst  |