**First Grade Mentor Text for Reading Skills and Strategies**

*Aligned with Journeys Scope and Sequence*

Reading Skills

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| **Skill** | **Lessons**  **in Journeys** | **Title** | **Author** |
| Main  Idea | 1, 16 | Dirty Laundry Pile: Poems in Different Voices | Paul Janecziko |
| Main  Idea | 1, 16 | Ugly Duckling | Hans Christian Andersen |
| Understanding Characters | 2, 6, 25, 30 | Once Upon a Cool Motorcycle Dude  *Point of view* | Kevin O’Malley |
| Understanding Characters | 2, 6, 25, 30 | Diary of a Worm  *Point of view* | Doreen Cronin and Harry Bliss |
| Understanding  Characters | 2, 6, 25, 30 | Chrysanthemum | Kevin Henkes |
| Understanding Characters | 2, 6, 25, 30 | One Green Apple | Eve Bunting |
| Sequencing | 3, 8, 12, 24 | I Want My Hat Back | Jon Klassen |
| Sequencing | 3, 8, 12, 24 | Chicken Little | Steven Kellogg |
| Sequencing | 3, 8, 12, 24 | Stella Louella’s Runaway Book | Lisa Campbell Ernst |
| Sequencing | 3, 8, 12, 24 | The Mitten | Jan Brett |
| **Skill** | **Lessons**  **in Journeys** | **Title** | **Author** |
| Text and Graphic Features | 4, 9, 27 | Me on the Map | Joan Sweeney |
| Text and Graphic Features | 4, 9, 27 | Feathers for Lunch  *Labeling* | Lois Ehlert |
| Text and Graphic Features | 4, 9, 27 | Rules and Laws | Ann-Marie Kishel |
| Story  Structure | 5, 10, 21, 28 | Stellaluna | Janell Cannon |
| Story  Structure | 5, 10, 21, 28 | Lilly’s Purple Plastic Purse | Kevin Henkes |
| Story  Structure | 5, 10, 21, 28 | This is the Teacher | Rhonda Green |
| Story  Structure | 5, 10, 21, 28 | The True Story of the Three Little Pigs | Jon Scieszka |
| Identifying  Details | 7 | A Quiet Place | Douglas Wood |
| Author’s  Purpose | 11, 18 | I Wanna Iguana  *Persuasive-letter writing* | Karen Kaufman Orloff |
| Author’s  Purpose | 11, 18 | Martin’s Big Words  Informational-MLK day | Doreen Rappaport |
| Cause and  Effect | 13, 20, 23, 29 | The Tiny Seed | Eric Carle |
| **Skill** | **Lessons**  **in Journeys** | **Title** | **Author** |
| Cause and  Effect | 13, 20, 23, 29 | Why I Will Never, Ever, Ever, Have Enough Time to Read this Book | Remy Charlip |
| Cause and  Effect | 13, 20, 23, 29 | Why Mosquitoes Buzz in People’s Ears | Verna Aardema |
| Cause and  Effect | 13, 20, 23, 29 | The Napping House | Audrey Wood |
| Drawing  Conclusion | 14, 19, 22 | Wemberley Worried | Kevin Henkes |
| Drawing  Conclusions | 14, 19, 22 | Scaredy Squirrel | Melanie Watt |
| Drawing  Conclusions | 14, 19, 22 | Wilfrid Gordon McDonald Partridge | Mem Fox |
| Compare and Contrast | 15, 17, 23 | City Mouse/Country Mouse | Aesop |
| Compare and Contrast | 15, 17, 23 | Piggie Pie  *\*compare to Old MacDonald* | Margie Palatini |
| Compare and Contrast | 15, 17, 23 | Rosie and Michael | Judith Viorst |