

# Reading Photographs

GRADES




**3 - 12**

DISCIPLINE

 **Social Studies**

COURSE

**Any**

PACING	SKILL AND DEFINITION	PRODUCT AND PROMPT	SCORING GUIDE	INSTRUCTIONAL STRATEGIES
50 mins	<b>ACTIVE READING &gt; NOTE-TAKING:</b> Ability to select important facts and passages for use in one's own writing.	<b>READING PHOTOGRAPHS</b> Using the Library of Congress analysis protocol of Observe, Reflect and Question and the analysis tool , record your analysis of the primary source photographs of the Johnstown Flood provided to you.	Meets expectations if:  Students thoughtfully complete the Observe, Reflect, Question protocol.	<ol style="list-style-type: none"> <li>Purpose is for students to analyze primary source photographs of the Johnstown Flood to:               <ol style="list-style-type: none"> <li>Build visual literacy skills.</li> <li>Connect a primary source photograph to people, places, and events that are described in the book.</li> <li>Comprehend the actual physical effects the disaster had on the town of Johnstown, PA.</li> </ol> </li> <li>Teacher and students will use the Library of Congress analysis protocol of (Observe, Reflect, Question) to complete an analysis of primary source photographs.</li> <li>Students will use the Library of Congress online primary source analysis tool (worksheet) to enter their responses as they analyze photographs. This can be either used on computers, or printed out and used as a worksheet.</li> <li>Teacher will use the Library of Congress' Teacher Guide for analyzing photographs and prints to aid with facilitation of the analysis of primary source photographs.</li> <li>Teacher can view the attachment below that has links to specific primary source photographs from the Library of Congress.</li> </ol>
Standards:				
<b>CCR.W.7</b> : Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.				
<b>CCR.W.8</b> : Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.				
Additional Attachments:				
 <b>Johnstown Flood Primary Sources</b>				
 <b>Primary Source Analysis Tool</b>				
 <b>Teacher Guide for Primary Source Analysis</b>				