**Picking a Voice: EXTRA CREDIT**

Directions:

1. Pick a short section (at least 2 pages long) from the novel *Speak* that you feel is a good representation of the author’s use of voice.
   1. Voice: how you tell that it is the speaker that is speaking.
   2. In order to earn full credit, you must portray Melinda through your speaking. Consider the following questions when preparing your reading: What does Melinda sound like? What is her attitude? How do you know it is Melinda talking in the book?
2. Present the section to the class (oral interpretation).
   1. Give reasons why you chose the section.
   2. Explain how the author’s use of voice makes the selection meaningful.
   3. Explain how the section would be different if a different tone or voice were used.
3. Include at least 2 paragraphs regarding the questions listed above
   1. Give reasons why you chose the section.
   2. Explain how the author’s use of voice makes the selection meaningful.
   3. Explain how the section would be different if a different tone or voice were used.