**Formative Feedback Practice**

W.5.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

b. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.

c. Use a variety of transitional words, phrases, and clauses to manage the sequence of events.

d. Use concrete words and phrases and sensory details to convey experiences and events precisely.

e. Provide a conclusion that follows from the narrated experiences or events

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Strengths** | **Areas to improve Strategies For Improving** | **Strategies for Improving** |
| **Stems** | This is quality work because you…  Your thinking demonstrates that you… | One thing to improve on…  Try adding more…  You need less… | You might try…  How might you…  Your next step might be to… |
| **Practice** |  |  |  |