GOLD RUSH

* [CCSS.ELA-Literacy.RI.4.1](http://www.corestandards.org/ELA-Literacy/RI/4/1/) Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
* [CCSS.ELA-Literacy.RI.4.3](http://www.corestandards.org/ELA-Literacy/RI/4/3/) Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.
* [CCSS.ELA-Literacy.RL.4.9](http://www.corestandards.org/ELA-Literacy/RL/4/9/) Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.
* [CCSS.ELA-Literacy.RL.4.6](http://www.corestandards.org/ELA-Literacy/RL/4/6/) Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.

Activities Include:

* Gold Rush worksheets (Under Gold Rush worksheets)
* Vocabulary List (Under Gold Rush Vocabulary)
* Gold Rush Articles and Activity (Under Gold Rush Articles)
* Simulation Game (Under Gold Rush Sources)
* Gold Rush Musical (Under Gold Rush Sources)
* Gold Rush Day (under Gold Rush Day activities)
* Compare and Contrast (Under Gold Rush Worksheets and Lesson Plans)
* Cause and Effect (Under Gold Rush Worksheets and Lesson Plans)
* By The Great Horn Spoon (under Great Horn Spoon Unit)
* Other lessons and week by week breakdown (Under Gold Rush Lesson Plans)

UNIT PLAN

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 1 | 1. Circle Map-what do you know about the Gold Rush?
2. Internet Treasure Hunt
3. History Channel- History of the gold rush Youtube (first 11 minutes)
4. Add to circle map
 | 1. Circle Map-Multiple meaning word rush
2. Youtube video- secrets of the gold rush (8 minutes)
3. Read chapters in social studies books
 | 1. Watch the secrets of the gold rush again and take notes
2. Review parts of a news paper and text features
3. Create headline news story on the discovery of gold (planning)
 | 1. Talk to partner about newspaper plan
2. Write newspaper article and illustrate and create final copy (The California Star)
 | 1. Learn the first 3 songs and introduce the musical
2. Pick key vocabulary to introduce (vocabulary activity)
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| Week 2 | 1. Routes to the Gold Fields
2. Practice first 3 songs
3. Review vocabulary and introduce more words
 | 1. Start Simulation-do hour 1 activities  | 1. Simulation Hour 2 activities 2. Create an advertisement poster to persuade miners to come to California (get on the clipper ship, join a wagon train)  | 1. Finish Advertisement 2. Gallery walk of finished posters, does the poster convince you why or why not (write-up)  | 1. Practice first 3 songs
2. Learn songs 4 and 5
3. Simulation hour 3
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| Week 3  | 1. Introduce vocabulary (ch 1)
2. Start the Great Horn Spoon
3. Practice songs 1-3
 | 1. Simile and Metaphor (pg 34 on unit) (Create gold rush metaphor)
2. Simulation hour 4
3. Practice songs 4 and 5
 | 1. Read ch 2 and 3 great horn spoon
2. Response to literature
 | 1. Simulation 5
 | 1. Compare prices and times then and now( prices then and now in the unit)
2. Ch 4 and 5
3. Practice songs
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| Week 4 | 1. Gold Rush Article Activity
2. G. H. S ch 6 and 7
 | 1. Simulation hour 6
2. Continue Article Activity and finish summaries
 | 1. G. H. S ch 8 and 9
2. Groups share their article summaries
 | 1. Simulation hour 7
2. Practice songs
 | 1. Simulation hour 8 2. G. H. S ch 10  |
| Week 5 | 1. Cause and effect multi flow map of gold rush(positive and negative)
2. G. H. S Ch 11
 | 1. Simulation hour 9
2. Practice songs
 | 1. G. H. S ch 12 and 13
2. Flow Map to plan essay
 | 1.Simulation hour 102. Begin essay | 1. G. H. S ch 14 and 15
2. Practice songs
3. Gold Rush Day
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| Week 6 | 1. Simulation hour 10  | 1. G. H. S ch 16 and 17  | 1. Simulation hour 13 2. Dress rehearsal for musical | 1. G. H. S ch 18 (last chapter)  | 1. Essay should be finished, revised, and edited2. Musical |