**Name: Period:**

**What is a dialectical journal?**

A ***double entry note taking process***, meant to keep you engaged in your reading. It is MCM (anyone remember what that is?) Metacognitive Marker. What annotations are meant to be, when we have time to fully annotate. Enhances your critical reading, as well as your reading for comprehension. If you have chosen engaging, complex texts, as you were meant to, then this activity will help increase your multiple choice scores (demonstrating critical reading prowess).

Refer to your IR project handout for due dates.

**TASK:**

* For your chosen book, you will make 20 different journal entries. I will choose 5 to grade, but you must submit all 20. You will receive some points for completing 20, but the 5 I randomly choose will be the ones that will be graded on completion and thoroughness.
* Your primary task is analysis of style and how that style contributes to overall meaning – a little different than character analysis, but since authors do use the characters (in fiction) to develop conflict and theme, some character analysis will be appropriate and necessary
* Typed and submit to www.turnitin.com - however, I will allow alternate formats – must be digital
* An alternate format would be like a blog or online journal. Please let me know as soon as you decide to create an alternate format.

**What must be in EACH journal entry?**

* Choose 20 different passages/lines/repetitive word bundles, etc. that are of interest
* What you submit should be these journal entries and a works cited page
* Reference pages, or use “headers” (I’ll explain) so I can track the passage
* For shorter passages/lines, include the line of reference. For longer passages, use ellipses or “header” citation.
* For each journal entry record the following:
  1. 2 vocabulary words – find two that are new, OR interesting, OR pivotal in terms of importance
     1. List the words and explain how they are used in context. If you explain fully, you won’t need to write out the quote
  2. A quote from your chosen passage – key lines, key words, sentences, etc.
     1. Cite the chapter and page, but you do not need a full MLA citation – you’ll add this at the very end in your works cited page
  3. Explanation as to why you chose this passage – be thorough
  4. Style analysis (see “questions to guide you” on the next page) – from your vast knowledge of rhetorical devices (diction, syntax, argument…) and the effect of those, analyze the style, effect created, and purpose of your chosen passage – be thoughtful, complete, and correct. Do NOT oversimplify what you choose, and do NOT rely on the hypothetical

***-see set up and questions to guide you on the next page -***

**Set up is typically two columns – the left is used for:** direct quotations, citations and summaries. You should also identify literary devices and key words and phrases that strike you.

**The right column** is used for commentary – complete the requirements above and answering the questions (whichever you choose). As you keep taking notes, you should continually re-read your previous passages of notes and comments, drawing any new connections in the right column summary before starting new page of note-taking/note-making *(that is, after all, kind of the point of the thing!)*

You should react openly and honestly to what you are reading. First person response is acceptable. Respond to the text as you would in life-laugh, get angry, become confused, wonder what is going to happen next, ask questions of the characters, of the author. Then, take that to the next level…. **HOW’D THE AUTHOR DO THAT?** How did he or she make you angry? And how does that contribute to what you deem the overall tone, purpose, theme, so far? Comment on this. This is style analysis and what enhances your critical reading.

**The right hand column entries will reveal thinking beyond the superficial. SUMMARY IS NOT ACCEPTABLE in this column.**

**Brainstorm Sample Questions**: Use the ideas below to trigger the material you place in the left column and to guide your responses in the right column.

1. CONTEXT: What is literally going on? AVOID summary – think of this as offering context. What is being said or happening that makes you think something or question something? What obstacles interfere with full comprehension at this point?
2. IMAGERY: Experience the selection. Put yourself in the situation. Visualize, recreate. What does it look like? Sound like? Smell like? What is weather, the mood? Have you had a similar experience? Does it make you laugh? Cray/ Cringe? Smiles? Cheer? Explore?
3. TONE: What are the mood, feelings, memories the book evokes in you in the beginning? Halfway through? At the end?
4. THEME: What is the novel teaching you? How would you convince someone to read this novel?
5. STYLE: What are your favorite lines/quotes? Copy them and react. Hear any echoes? (patterns)
6. PURPOSE: Reread chapter one, paragraph one – what is that makes you read on (besides the 100 points at the end for the IR project)?
7. STYLE-TONE: Look for figurative language; identify literary terms. Comment on the author’s style of writing, tone.

NOTES: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_