**SYLLABUS**

The Teachers : Adriansyah A. Katili, S.S., M.Pd.

Novi R.Usu, S.Pd., M.A.

The Course Name : Prose

Faculty : Literature and Culture

Department : English

Status : Compulsory

Pre-Requisite : Introduction to Literature

Standard Competence : 1. Students have theoretical and practical knowledge of prose.

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| **Specific Competences** | **Indicators** | **Topics/ Sub-topics** | **Learning Experience** | **Source** |
| 1. Defining prose. | 1.1 Students are able to definite prose in their  own words. | The Definition of Prose | Students define prose in their own words after reading some examples of prose. | Book, Internet.  Course material. |

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| 2. Explaining the kinds of prose. | 2.1 Students are able to explain the kinds of prose | The kind of prose.   * Short Story * Novel | Students explain the kinds of prose after reading the course material and observing some examples. | Book, Internet.  Course material. |
| 3. Explaining the historical development of Prose | 3.1 Students are able to explain the historical development of novel  3.2 Students are able to explain the historical development of short story. | 3.1.1 Historical development of novel.  3.2.1 development of short story | Students find and explain the historical development of novel and short story. | Book, Internet.  Course material |
| 3. Explaining the elements of prose. | 3.1 Students are able to explain the elements of prose | The elements of prose.   1. Plot 2. Character 3. Setting 4. Point of View 5. Theme | Students explain the elements of prose | Book, Internet.  Course material. |
| 1.4 Applying the knowledge of the elements in analyzing prose. | 1.4.1 Students are able to apply the knowledge of the elements of prose in analyzing prose | 4.1 Analyzing short stories.   * Plot * Character * Setting * Point of View * Theme | Students analyze English short stories. | Book, Course material |
| 1.5 Applying the knowledge of the elements of prose in analyzing novel. | 1.5.1 Students are able analyze novel | 5.1 Analyzing novel.   * Plot * Character * Setting * Point of View   Theme | Students analyze novel. | Book, Course material |
| 1.6 Writing about novel. | 1.6.1 Students are able to write their analysis of prose. | 6. Writing about prose. | Students write their analysis | Course Material, novel. |

**STUDENTS’ REQUIREMENTS**

Students are required to:

1. Attend the meeting. They must attend at least 80 % of the meeting.
2. Be active in the classroom activities
3. Write and present paper.

Grades

Grades are based on:

1. Activity in class (10%)
2. Assignments (20%). The students should summit three papers.
3. Mid-term test (30%)
4. Final test (40%)

**REFERENCES**

Crane, Stephen, 1987. “The Bridge Comes to Yellow Sky” in Robert, Edgar V and Jacob Henry E. *Fiction, an Introduction to Reading and Writing.* New Jersey: Frentice Hall, Inc.

Hemingway, Ernest, 1952. *The Old Man and the Sea*. New York: Charles Scribner’s Sons.

Kenney, William. 1966. *How to Analyze Prose.* New York:Monarchi Press.

Kosnosoebroto, 1988. *The Anatomy of Prose Fiction.* Jakarta: Departemen Pendidikan dan Kebudayaan

Maupassant, D. 1987, “The Necklace” in Robert, Edgar V and Jacob Henry E. *Fiction, an Introduction to Reading and Writing.* New Jersey: Frentice Hall, Inc.

Poe, Allan Edgar. “The Masque of the Red Death” in Robert, Edgar V and Jacob Henry E. *Fiction, an Introduction to Reading and Writing.* New Jersey: Frentice Hall, Inc.

Porter, Katherine Anne Porter, 1987. “María Concepciỏn” in Robert, Edgar V and Jacob Henry E. *Fiction, an Introduction to Reading and Writing.* New Jersey: Frentice Hall, Inc.

Taylor, Richard, 1981. *Understanding the Elements of Literature.* London: The Macmillan Press LTD.

Gorontalo, 25 February, 2011

The Coordinator of Team Teaching

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