

LESSON TWO

Poetic Reactions

Age/Grade Level: Grades 4-9

Time: 35-65 minutes (1-2 class sessions)

Materials: flip chart paper, 8 ½ X 11 paper, pencils, sample poems (included in this lesson plan)

Overview:

This lesson is designed for students to express their feelings regarding name-calling using an artistic form of poetry. Students will have the opportunity to reflect on personal experiences regarding name-calling. In addition, students will engage in discussions about the effects of name-calling on their school and emotions connected with name-calling.

Objectives:

- Students will develop an awareness of name-calling in school.
- Students will develop empathy for those targeted by name-calling.
- Students will be able to identify and express their emotions around name-calling.

Procedure:

Part 1 – Introduction/Individual brainstorming (5-10 Minutes)

Goal: Students will be introduced to the activity and sample poems.

Preparation: Have students sit in a comfortable group setting such as a circle or half circle. If class already has ground rules, review them or quickly create some, e.g. respect each other, speak one at a time and so on.

Activity: Begin the activity by having students read two or more of the poems included in this lesson. Let students know that these are poems from previous NNCW Creative Expression Contests, submitted by students from across the country. After the poems have been read, inform students that they will create a poem that expresses their thoughts about name-calling.

Part 2 – Individual Reflection (5-10 Minutes)

Goal: Students will engage in individual reflection regarding name-calling and begin to transform their ideas into poems.

Preparation: Provide students with paper to respond to the questions posed in the activity.

Activity: Inform students that you will be asking them a series of questions and that they should write down words that come to mind. Express to the students that the responses don't need to be full sentences, but can be phrases or words that allow them to creatively respond. There are no wrong answers, as these are their personal feelings.

Explain that there will be a group reflection later on but for now they should keep their work to themselves and work alone.

Suggested questions: Allow students time to write their responses after each question

- What is name-calling?
- What are the first three words that come to mind when you hear the phrase name-calling?
- Name three reasons why you think name-calling happens.
- Imagine you were being called a mean name or someone made fun of you, what are the first feelings that come to mind?
- Imagine you were the one calling someone a mean name or making fun of someone, what are the first words that come to mind that describe how you are feeling?
- What do you think our school would look like if there were no name-calling?

Part 3 –Group Reflection (5-10 Minutes)

Goal: Students will engage in group reflection about name-calling.


Activity: Have students share some of their responses to the prior activity. In order to explore similarities in responses, have students raise their hands whenever someone reads a word or phrase that they also wrote down. Record the common words and phrases on flip chart paper for students to see.

After students' responses have been shared, ask students to read the words and phrases recorded on the flip chart paper and encourage them to use these during the next activity.

Part 4 – Creative Expression (10-20 Minutes)

Goal: Students will express themselves through poetry.

Preparation: Students should have access to their personal and group reflections, as well as copies of the short poems accompanying this lesson plan.



Activity: Have students sit where they can write comfortably. Provide time for students to quietly review their personal and the group responses. Then ask students to think about what name-calling means to them and what are some of the things they would do to stop name-calling. Instruct students to begin writing a poem that expresses these thoughts.

Let students know that there is no right way to write poetry and that they should not be scared to be creative and really express themselves. Let students sit in quiet writing for at least 10 minutes. If students are reluctant to write a poem, provide them with an option to draw a picture that is accompanied with a description of what is occurring in the drawing.

Part 5 –Closing (10-15 Minutes)

Goal: Students will share their poems with the rest of the class.

Activity: Ask students if they would like to share their poem with the class. Have students one by one read their poem aloud either from their seat or in front of the class. Once students are done sharing, ask if any would like their pieces to be hung around the classroom. If possible, at the end of the week, submit the poems to the Creative Expression Contest.



Title: No Name Calling Poem
By David B.
2008 Creative Expression Contest

No Name Calling

My name is Daniel, not wimp or brat; it is not nice to call me that.
Don't call anyone dumb, weak or lame; instead, call them by their
given name.

The result for being mean and nasty is to be excluded, but being
kind and friendly is rewarded by being included.

Don't give names to others because they're big, small, short or
tall, remember the rule, if you have nothing nice to say, don't say
anything at all.

Love has no shape, height, color or race, love is kindness, dignity,
beauty and grace.



Title: No Name-Calling. It Hurts, Poem

By Olivia H.

2008 Creative Expression Contest

**No Name Calling
It Hurts**

Name calling.
It's wrong and hurtful.
It's a shame, but who's to blame?
Come on school bullies it's not a game.
Why do we name call?
Is it to gain fame?
People get hurt and they feel like dirt.
They get put down and have a frown.
So why name call all around
Let's just get along when
we're on the playground.