**Music Theory Lesson Plan – Aural Dictation**

1. **Introduction**
	1. This lesson should take place after students have mastered the recognition of notes, scales, intervals, and chords on a staff as well as have had extensive practice on recognizing and identifying intervals and rhythm in a short musical composition. Students will be able to listen to a performed musical composition and notate the notes and rhythm of the piece accurately.
2. **Group Size**
	1. Any
3. **Learning Objectives**
	1. Students will be able to accurately aurally identify tones in a short musical composition.
	2. Students will be able to notate an aural dictation based on the short musical composition.
4. **Guiding Question**
	1. What are the tones, rhythms, and melodies being played?
5. **Materials**
	1. Piano
	2. Manuscript (staff) paper
6. **Procedures**
	1. Have students practice aurally identifying intervals and chords by playing them on the piano and having them write down the answers.
	2. Have students then complete a timed activity in order to test their aural recognition of the intervals and chords
	3. Play a short composition several times on the piano using only one voice and have the students notate the notes they heard.
	4. Review strategies students may use in order to make aural dictation easier.
	5. Repeat the activity again, this time with fewer repetitions.

Note: If piano is unavailable, use http://www.wmich.edu/mus-theo/courses/aural/

1. **Assessment**
	1. Use a timed activity that requires students to notate what they heard in an aural dictation to turn in. If computers are available a program may be used to record their answers.
2. **Answer Key**
	1. Replay the composition and tell the students the correct answers while giving strategies to improve aural dictation skills. Grade notes and rhythm separately. Mark with colored ink the correct notation.
3. **Benchmark or Standards:**
	1. **Benchmark #** MU.912.S.1.4: Perform and notate, independently and accurately, melodies by ear.

Grade Level: Varies

Subject Area: Music Theory