Canterbury Tales Project

**Objectives:**

* analyze elements of narrative poetry
* analyze ways in which British literature represents a view or comment on life
* evaluate the use of author’s characterization
* analyze philosophical arguments presented in British works
* develop compositions using complex literary devices
* use technology to draft and revise functional documents
* deliver oral presentations that analyze information in texts

**Tasks:**

* create a Venn diagram comparing the Friar and the Parson
* select any one of the characters to write a résumé for
* draw a visual representation of that character
* use the style of Chaucer to compose your own Canterbury description formulate hypothesis about identities of character descriptions

**Character Comparison—50 points**

1. use the shape insert to create your Venn diagram in Word. Left-click on the shape to format. Select “no fill” or use the transparency slider under shape color in order to see the Venn lines. Under the layout tab, select “Behind Text” to allow you to type on top of the circles
2. read the character descriptions for the Friar and the Parson again using the External Links tab
3. List details about the two characters in your Venn diagram. In parenthesis after each detail, list the line number that you used to deduce the information.
4. Save the document to your U: drive and send it to me via Digital Dropbox

**Character Analysis—Résumé 50 points, Visual 25 points**

1. Select any one of the Prologue characters
2. Create a list of details about the character
3. Suppose your character is applying for a job in his/her field
4. Use the External Link to access a résumé site to build your résumé
5. Send to me via Digital Dropbox
6. Draw a visual representation of your character. You may use construction paper and markers or use a digital drawing program to complete the task

**Character Creation—50 points**

1. Take on the role of Chaucer
2. Select one of your classmates to describe in Prologue style
3. Create a list of that person’s character traits (physical and nonphysical traits)
4. Create a 10-line poem (or longer) to describe your classmate. DO NOT USE THE PERSON’S NAME.
5. Each line must contain exactly 10 syllables and be in rhyming couplets.
6. Use literary devices such as alliteration, assonance, metaphor, simile, and understatement to describe your classmate
7. Post this description under the appropriate discussion board
8. Read other posts and respond with your guess of who the poem is describing