**East Meadow School District**

**Curriculum Area Project**

**English 11 SCALE:**

**Teaching the Modern American Novel**

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**Abstract**

The following CAP, “Teaching the Modern American Novel,” is designed for eleventh grade SCALE classes in the secondary school. However, some activities and worksheets can be used or modified for an honors track or a Regents level classroom. The novels that students read in this course are challenging. The following study guides are for students to use both in and outside of the classroom. The lessons in the unit incorporate the NYS Learning Standards:

1. Language for information and understanding.

2. Language for literary response.

3. Language for critical analysis and evaluation.

4. Language for social interaction.

**Rationale**

When students go to college, the course work can be somewhat intimidating, if they are not prepared. When students choose to take college level English courses, they are making a commitment to work beyond what is expected and rise to meet their full potential. The work load in a college level English class should, on some level, prepare those students for what they will experience in college. The study guides in this unit are for the following novels: The Handmaid’s Tale by Margaret Atwood, Angela’s Ashes by Frank McCourt, and Song Yet Sung by James McBride. These study guides can be used in many ways. The primary way would be for students to complete these questions as they are reading as a tool to assist their reading and comprehension. Additionally, when these questions are completed, the classroom discussion can evolve where an instructor can guide students and the classroom dynamic evolves.

Study Guide

The Handmaid’s Tale

Margaret Atwood

SECTION I-NIGHT

 Chapter 1

1. How does she establish a sense of “things lost” in the opening paragraph?

 2. What is the overall mood of the opening section? In what tense is it told?

SECTION II-SHOPPING

 Chapter 2

 1. Why is thinking about your situation a bad thing?

 2. Why do you suppose she refuses to say, “my room”?

 3. What does Rita say is the “choice”?

 4. What are the various tensions that seem to exist in this world?

 Chapter 3

 1. Despite the advantages the commander’s wife has, does she seem fulfilled?

 2. Where had she previously seen this woman?

 Chapter 4

 1. Who is Nick and what is his status?

 2. What risk does he take?

 3. How do the Handmaid’s always travel and what does that suggest?

 4. What do we hear from Ofglen is going on in the world?

 5. Who are the Guardians? Why are they dangerous?

 6. How can Guardians become Angels?

 Chapter 5

 1. Characterize the store.

 2. What does she remember of her past life?

 3. How has life changed for women in the Republic of Gilead?

 4. What intrigues them about the tourists?

 5. How do they answer the tourists’ questions?

 Chapter 6

 1. What does the church suggest about the current status of religion?

 2. Describe “the Wall.” Who are the condemned?

SECTION III-NIGHT

 Chapter 7

 1. What does Offred recall at night?

 2. What has happened to her daughter?

 3. What evidence of total state control is described?

SECTION IV-WAITING ROOM

 Chapter 8

 1. What three new bodies are on the wall?

 2. Describe the funeral procession of Econowives.

 3. What is the official, orthodox “good bye” and wht does it suggest?

 4. What does she wonder about Serena?

 Chapter 9

 1. What does she regret never fully appreciating?

 2. What imagined connection does the latin phrase offer her?

 Chapter 10

 1. What is forbidden in Gilead?

 2. What was different about the way women used to dress?

 3. What one word is she able to read? Why that word?

 Chapter 11

 1. Why does she go to the doctor monthly?

 2. What odd suggestion does the doctor make?

 3. Why does her refusal frighten her?

 Chapter 12

 1. Describe the bathroom?

 2. What memories of her daughter does she think about?

3. What advice had Aunt Lydia offered her?

4. What does Offred do with the butter? Why?

SECTION V-NAP

 Chapter 13

 1. How have her views about harems changed?

 2. What was the purpose of the Red Center?

 3. How have her feelings toward her body changed?

 4. What horrific memory does she recall?

SECTION VI-HOUSEHOLD

 Chapter 14

 1. What is “the ceremony”?

 2. What does she see on the news and why does it bring up memories of her past?

 3. What is the significance of “The Children of Ham?”

 Chapter 15

 1. What is the significance of the story of Rachel and Leah?

 2. Why does his wife sob?

 3. What memory does Offred reacall about Moira and why?

 Chapter 16

 1. After the bible reading, what must Offred do?

 2. What is Serena’s response?

 Chapter 17

 1. What use does she have for the butter in her shoe?

 2. What does she desire to steal? Why?

 3. Why is she conflicted by her longings for Nick?

SECTION VII-NIGHT

 Chapter 18

 1. What does she recall after returning to her room?

 2. What various fates does she imagine for Luke?

SECTION VIII-BIRTHDAY

 Chapter 19

 1. What dreams does she have?

 2. Where is Offred taken in the Birth mobile?

 3. Why is she so concerned that Janine might have a deformed baby?

 4. Who has Aunt Lydia referred to as Jezebels? Why?

 5. What do the wives think of the Handmaidens?

 Chapter 20

 1. What do the Handmaids watch?

 2. What regrets does Offred now have about her mother?

 Chapter 21

 1. What do the Handmaids do while Janine gives birth?

2. What interrupts Offred’s discussion with the woman named Alma?

3. What is the customary procedure after a baby is born?

4. Why will Janine never be sent to the colonies?

Chapter 22

1. How had Moira escaped from the Red Center?

2. What does she become a symbol of?

SECTION IX-NIGHT

Chapter 23

1. Where does Offred sneak off to?

2. What do they do?

3. What does Offred imagine doing?

4. How does the Commander express dissatisfaction with his life?

Chapter 24

1. What does Offred realize she must forget? Why?

2. Why does she recall the Holocaust documentary?

3. Why does she laugh?

SECTION X-SOUL SCROLLS

Chapter 25

1. What system of signals is developed between Offred and the Commander?

2. What does she do with the Commander?

3. What request does she have for him?

4. How does the Commander seem almost as victimized by Gilead as the women?

5. How does he also, though, display no true understanding of the women’s plight?

Chapter 26

1. What has not changed about the ceremony?

2. What does the touch of the face represent?

3. What does she recall Aunt Lydia once saying about the eventual role of the Handmaids?

Chapter 27

1. Why is Loaves and Fishes rarely open now?

2. What is Soul Scrolls and what role does it play?

3. What exciting recognition does Offred make about Ofglen?

4. What causes Offred to feel relief after they see the black van?

Chapter 28

1. Why was Moira different than Offred?

2. How had the United States fallen?

3. What happened with Offred’s job and why?

4. Why wasn’t she involved in protest marches?

5. Why does she fear the society’s change might be influencing Luke?

Chapter 29

1. How has the Commander and Offred’s relationship become more relaxed?

2. What does the Latin phrase mean?

3. What had happened to the previous Handmaid?

4. Why is the Commander’s guilt useful?

SECTION XI-NIGHT

Chapter 30

 1. What does she feel when she sees Nick through the window?

 2. What does she recall about their attempted escape from Gilead?

SECTION XII-JEZEBEL’S

Chapter 31

1. What confuses Offred about eh body marked with a “J” on the wall?

2. What special status had Jews once had?

3. What warning does Ofglen offer using the password, “Mayday”?

4. What suggestion does Serena have for Offred? Why?

5. Why does it provoke such hatred?

6. What is given as a reward?

Chapter 32

1. Why does Offred consider eating the cigarette rather than smoking it?

2. How does the Commander demonstrate his insensitivity in his comments to Offred?

Chapter 33

1. What is a “Prayvaganza”?

2. What does Ofglen reveal about Janine’s baby?

3. What incident in the Red Center does Offred recall about Janine?

Chapter 34

1. According to the Commander, how has Gilead helped women?

2. What is better than love?

3. What does Gilead do with the Catholic nuns? What is the connection with the Handmaid?

4. What does Ofglen urge Offred to do?

Chapter 35

1. What does she try to recall about love?

2. What photos does Serena show Offred?

Chapter 36

1. What does the Commander give her?

2. Where does he take her?

3. What is she supposed to say if anyone asks her who she is?

4. What does she imagine would be Moira’s response?

Chapter 37

1. How are the people acting in the hotel courtyard?

2. Who does Offred see?

3. What signal does Offred get from her?

Chapter 38

1. What story does Moira tell?

2. How was she caught?

3. What choice did she make?

4. What is Offred disappointed by?

Chapter 39

1. Why does she think about her mother?

2. What has she learned about her mother’s fate?

3. What disappoints her when she leaves the bathroom?

SECTION XIII-NIGHT

Chapter 40

1. Where does Serena tell Offred to go?

2. What two versions do we hear about what happens next?

3. What is the truth?

4. What causes her sadness?

SECTION XIV-SALVAGING

Chapter 41

1. Why must she tell her story?

2. What does she continue to do?

3. What does Ofglen try to pressure Offred to do?

4. What is Offred’s response to this?

Chapter 42

1. What is a “salvaging”?

2. What change does Aunt Lydia announce?

3. Why are the Handmaids dismayed by this?

Chapter 43

1. What is the “Particicution”?

2. What does Offred feel rising within her?

3. Why does Ofglen say she does what she does?

4. What does Offred see Janine carrying?

Chapter 44

1. What offers the comfort of normalcy to Offred?

2. What startles her about the new Handmaid?

3. What is Atwood saying about female identity?

4. What is the response when she says, “Mayday’?

5. What fears now possess Offred?

6. What do we hear about the old Offred?

Chapter 45

1. Why does Offred feel relief?

2. What does Serena confront her with?

3. What is Offred’s reaction?

SECTION XV-NIGHT

Chapter 46

1. What does Offred consider doing?

2. What comes to get her?

3. What assurances does Nick offer?

4. What is Serena’s reaction?

HISTORICAL NOTES ON THE HANDMAID’S TALE

1. What is the transcript?

2. Where was it found?

3. What does Pieixoto warn his audience about?

4. What defense does he offer for Gilead?

5. Why is untangling the identity of the narrator so difficult?

6. Who were Frederick Waterford and B. Frederick Judd?

7. What possible fates does he offer for Offred?

8. What does this say about the nature of totalitarian societies?

Study Guide

Angela’s Ashes

Frank McCourt

Chapter 1

1. Characterize the Irish Catholic childhood.
2. What does he most associate with Limerick?
3. Why was he born in the United States?
4. What happened to Ab Sheehan?
5. How did she end up marrying Malachy?
6. How does his father demonstrate his irresponsibility?
7. Why does Frank like the story of Cuchulain?
8. How does both Margaret’s birth and death change things?
9. Why do they end up going back to Ireland?

Chapter 2

1. How are they received by Malachy’s family?
2. How does Grandpa recommend he gets money? Why does this fail?
3. What do they discover on the first night sleeping in their room?
4. Where does Angela end up going for money?
5. How does she win sympathy?
6. What tragedy next befalls the family?
7. How does Angela stop Malachy from drinking his pay?
8. Characterize Leamy’s National school.
9. What are the family members’ differing reactions to Eugene’s death?
10. How does Frank show his growing maturity?

Chapter 3

1. Why does Anglea decide to move?
2. What is the bleak reality of their new home?
3. What is “Italy”?
4. What must Frank carry through the streets?
5. What is the “angel on the 7th step”?
6. How does Malachy Sr. save Michael’s life?
7. How does Malachy demonstrate his pride?
8. Why does Frank want to become an adult? What is ironic about this?
9. How is some optimism dashed by the chapter’s end?

Chapter 4

1. What does Mike Molloy provide Frank with?
2. Characterize Mr. Benson.
3. Contrast the learning done in the school with the learning done in the street.
4. What confession does Frank make at his first confession?
5. What does he do in his grandmother’s backyard?

Chapter 5

1. What social pressures and conflicts are felt in the neighborhood?
2. How does Angela’s relationship with Bridey Hannon differ from her relationships with most of her family?
3. What wrong does Frank do to Bill Gavin?
4. Why must Malachy be rushed to the hospital?
5. How does Frank avoid dance lessons?
6. What is the reality of Malachy’s job situation?
7. Why must Frank join the Arch Confraternity of the Redemptionist Church?
8. What happens with Frank’s attempt to be an altar boy?

Chapter 6

1. What does Mr. O’Neill have a passion for?
2. Characterize Fintan Slattery.
3. What bleak reality does Frank discover over Paddy Clohessy’s house?
4. What does Angela do for him?
5. What conflicting feelings is Frank filled with?

Chapter 7

1. How do the children attempt to shame their father?
2. Why do the kids envy Mike Spellacy?
3. How does Uncle Pat abuse Frank?
4. How does Mr. Timoney help Frank?
5. Why is Mr. Timony taken away?
6. What does Malachy Sr. do with the five pounds Grandpa sends for the new baby?
7. What “crime” does Frank commit?
8. What mixed feelings dos Frank express about his father?

Chapter 8

1. What offer does Quasimodo make?
2. What does Angela make Frank swear?
3. What illness does Frank get?
4. When is he sure he isn’t going to die?
5. What does Frank’s father do for the first time in his life?
6. How does Patricia Madigan open up his world?
7. What is Frank disappointed by when he returns to school?
8. What persuades them to move him up?
9. What does he love doing with his father?

Chapter 9

1. Why does Angela’s announcement irritate Malachy?
2. What finally convinces Malachy to go to England?
3. What “luxury” are the boys promised once their father begins working in England?
4. What doesn’t happen?
5. What malady is Frank continuously afflicted by?
6. What causes Angela to finally go to the Dispensary for public assistance?

Chapter 10

1. Why is Frank an “outlaw”?
2. What does the guard discover at their house?
3. Where are the boys sent?
4. Why does Frank write to his father?
5. What causes Frank such extreme shame?

Chapter 11

1. Where does Frank get the name of his soccer team from?
2. What does Frank discover about his birth?
3. What does Mikey Molloy say is Frank’s eternal fate?
4. What does Peter Molloy resolve?
5. What makes Frank feel like a man?
6. Why does Angela forbid him to work anymore?
7. What does Mrs. Hannon say that causes Frank to cry?

Chapter 12

1. What promise does Frank’s father make?
2. What gift does he bring?
3. What does he feel will differentiate him from the “respectable boys”?
4. Why does the family resolve not to bring home any more “strangers”?
5. What is Frank’s only escape?
6. What does the family burn for firewood?
7. Where must they go to live?
8. How does Laman humiliate them?
9. What does Malachy Jr. join?

Chapter 13

1. What fascinates Frank about the book the librarian gives him?
2. What advice does Mr. O’Halloran offer?
3. How do the Christian Brothers anger Angela?
4. What job does Frank get?
5. Why is Mr. O’Halloran disgusted with Ireland?
6. What causes Frank to go live with Uncle Ab Sheehan?

Chapter 14

1. What request does Michael have for Frank?
2. What does Frank do for food?
3. Why does he realize his father lied to him about the angel of the Seventh Step?
4. What does Frank do to keep himself warm at night?
5. What does Frank say he’s doing that’s more than his “father would do”?

Chapter 15

1. Why do the people at the post office laugh at Frank?
2. How does Aunt Aggie remedy this?
3. What has transformed the Clohessy family?
4. What does he do with his first paycheck?
5. Why does he risk losing his job?
6. Why does Frank worry that he might have jeopardized Theresa Carmody’s soul?

Chapter 16

1. How does Frank attempt to “save” Mrs. Harrington’s soul?
2. What happens when Mr. Harrington returns?
3. What does he do for Mrs. Brigid Finucane? How does he rationalize this?
4. How does Pa Keating discourage Frank from a permanent hob at the post office?

Chapter 17

1. Where does Pa Keating take Frank?
2. What does Frank want to do before he turns 16?
3. Why does Angela slap him?
4. Why is he disappointed in St. Francis of Assisi?
5. How does Father Gregory console Frank?
6. How does Frank make extra money while delivering newspaper?
7. What jobs do Angela and Malachy get?

Chapter 18

1. Why does Frank feel like Robin Hood?
2. How is leaving harder than expected?
3. How does he disappoint the priest upon his arrival in America?

Chapter 19

1. What does the last word suggest about Frank’s feelings about his American future?

Study Guide

Song Yet Sung

James McBride

THE CODE

1. How has Liz Spocott’s dream of the future coming true?
2. What is physically wrong with Liz and why?
3. Identify: Patty Cannon and Little George.
4. What is the code?
5. What does the story her Uncle Hewitt once told her reveal about the nature of their world?
6. What happens to Little George?
7. What does the woman reply when asked her name?

PATTY CANNON

1. What stories spread through the countryside?
2. Who is the Woolman?
3. How had Patty Cannon rid the area of slave stealers?
4. What problems does Patty face?
5. Why had Little George ceased being an effective worker?

THE GIMP

1. How had Denwood Long changed in the last five years?
2. What proposition does Tolley have for him?
3. What were the particulars of his son’s death?
4. Why does Tolley say he wants Denwood to accept?
5. What does Tolley believe Liz is capable of?

THE WOOLMAN

1. What sinking realization is Liz battling?
2. What is the relevance of her dream?
3. What has happened to the boy she discovers?
4. Describe her first experience with the Woolman.

BIG LINUS

1. What is the source of the tension that exists between Louie and his wife, Sarah?
2. What does she insist that her son will learn?
3. How had the Woman with No Name been kinder to him than anyone in his life?
4. How had Little George betrayed him?
5. How is he captured?
6. What causes him to go crazy?
7. What is Patty’s one regret about shooting Linus in the head?

LUMS

1. Why is the Captain initially disappointed with Denwood’s appearance?
2. What does Denwood quickly realize is the Captains’ motivation?
3. What is the source of animosity between Denwood and the Captain?
4. Why does Denwood want to talk to Lums?
5. What makes Denwod such a perceptive judge of character?
6. How did Liz become a “conjure” woman?
7. Why doesn’t Lums care if Patty Cannon comes around?

EVERYTHING IN FIVES

1. What odd feeling had Liz been having since leaving?
2. What did Hewitt tell her about hating the white man?
3. Why does she draw a line in the dirt?
4. What instructions does the boy give her?
5. How does the uncle verify that it is “her”?
6. Why do her dreams tell her that freedom is not found up north?
7. He tells her to wait in the Indian Burial Ground for whom?
8. What does he tell her she must never do even if caught?

THE SIGN

1. What is the real reason for the sign Eb is putting up?
2. What do we hear of Patty’s dangerous nature?
3. How had Joe gotten involved with Patty?
4. How is Patty vexed by the merchant?
5. What “lead” does Patty get?
6. What instructions does she give Joe?
7. Why is the black man’s trouser leg rolled up?

EIGHTY MILES

1. What does Kathleen Sullivan look for each day at the water’s edge?
2. What mixed feelings does she have about Amber?
3. What is the significance of eighty miles?
4. How have the certainties of her world been shaken?
5. What has Amber been meaning to ask her?

THE WOOLMAN DECLARES WAR

1. How has patience become a mode of survival for the woolman?
2. Why had his beliefs recently changed?
3. What does he experience for the first time since childhood?
4. What does it mean that he is going to “return the favor”?
5. Why is amber “rattled”?
6. What chain of events had conspired against Amber running away?
7. What does the Dreamer awaken in him?
8. What are the “three visitors” looking for?
9. What is Kathleen’s response?
10. When he returns to the grove, what does Amber see?

THE BLACKSMITH

1. How does the Gimp see through the blacksmith?
2. What does he want out of the blacksmith?
3. How does Denwood express his hatred for the upper class?
4. What empowers the blacksmith?
5. What advantage does Denwood say the blacksmith has over him?
6. Why does the blacksmith finally talk about the Dreamer?
7. What does Denwood promise the blacksmith about Amber?
8. What does the blacksmith realize about Denwood?
9. What does Denwood propose to Joe?
10. What kind of appraisal does Denwood make of the room and why?
11. What does Joe say that almost causes Denwood to lose it?

DISCOVERED

1. Where is Liz?
2. What causes Amber’s heart to pound?
3. Why does he say she must go?
4. What huge commitment does he make?
5. What are white people slaves to?
6. What does Liz say is Amber’s love?
7. What does Amber say about human decency?
8. How does he define being a slave?
9. How do they escape Patty?

SNATCHED BY THE DEVIL

1. What is the Woolman planning?
2. What has been his view of life?
3. What causes Wiley to stop his whittling?
4. What does Wiley realize has changed forever?
5. What does Wiley see that makes him gasp? Why?
6. What is the double meaning of the chapter’s title?

SOUNDING THE ALARM

1. What are the several crises that Herbie is facing?
2. What does the black woman claim has happened?
3. What instructions does he give her?
4. What makes Franz Mucheimmer’s status as an outsider less permanent?
5. What is the current crisis demanding Franz do that goes against his nature?
6. What does he see in the jail?
7. Why had Herbie wanted Locke?

SPEAK TO THE POT

1. Why does Amber feel loyalty to Miss Kathleen’s family?
2. How is Liz “vexing” him?
3. What doesn’t he think he’s capable of understanding?
4. What differing view of whites do Amber and Liz have?
5. Why must you “speak to the pot”?
6. What does the blacksmith inform Amber of?
7. Why does he say Amebr must go home?
8. Why is the blacksmith so angry with Liz?
9. What changes his attitude towards Liz?
10. Why must she ultimately leave?

CATCHING MONEY

1. What news does Eb have for Joe Johnson?
2. Why is Stanton wary of Joe’s instructions?
3. What does Amber tell Joe is the reason he’s coming out of the blacksmith’s place?
4. Is the waterman’s behavior heroic?
5. How does Amber change his plan?

SPREADING THE WORD

1. What concerns Travis House?
2. What is the assorted heartbreak Denwood is confronted with?
3. What is Denwood’s request and Miss Kathleen’s response to it?
4. How does Mary attempt to entice Denwood to stay the night? Why?
5. What complex feelings are working upon Denwood?
6. What is the “Negro ace in the hole”?
7. Why did he dislike making deals with Negroes?
8. What incident had shaken Captain Reitzer’s belief in his ability to understand blacks?
9. What did he suspect they possessed?
10. What was the message conveyed in the code by Clarence?
11. What does the code reveal about Amber?

THE DOUBLE WEDDING RINGS

1. How does Ducky deceive the townspeople?
2. What does Liz dream while in the blacksmith’s hole?
3. Why must she get out?
4. What ultimatum does Stanton give?
5. Why does the blacksmith say, “you’re totin’ trouble?”
6. How had Clarence gotten Liz out of there right under Eb’s nose?

THE WOOLMAN MEETS PATTY

1. Where has the Woolman taken the boy?
2. Who does he see while up in the tree?
3. How was she planning on satisfying States Tipton?
4. Why is she not killed by the Woolman?
5. Why does Wiley need Patty’s account of the story told?

THE SONG YET SUNG

1. What does Denwood hear that causes his heart to sink?
2. What does Kathleen open up within Denwood?
3. What does she feel is different about Denwood compared with the other watermen?
4. Why does Mary feel a twinge of jealousy in observing Denwood and Kathleen together?
5. Why do they both regard Denwood as a savior?
6. What does Clarence tell Liz will likely happen to Amber?
7. Who does Clarence say she is?
8. What does Clarence say he lives for?
9. What is the song yet sung?

MEETING JOE

1. What had Joe done wrong?
2. What did Amber think he did wrong?
3. How does Amber get the opportunity to make a break for it?
4. How does Denwood try to resolve things?
5. Why does Denwood almost embrace the idea of getting shot?
6. What happens instead?
7. How does Joe end up dead?
8. Where does Amber say he was taking Joe?

FINDING THE WOOLMAN

1. What mixed news does Wiley bring Kathleen about Jeff Boy?
2. What instructions does Miss Kathleen give Mary?
3. What is it that Liz realizes she is looking for?
4. What vision does she have?
5. What does finding the Woolman maker her realize about truth?

HELL IN SPITE OF REDEMPTION

1. Why can’t Denwood stand spring?
2. What does Denwood realize is his most pressing need?
3. What had caused Denwood to question his profession?
4. How does Denwood challenge the notion of Amber’s God?
5. How does Denwood try to justify what he is doing?
6. What is Amber trying to convince Denwood to do? Why?
7. What can’t Denwood understand about the black man’s God?

LIZ’S DISCOVERY

1. What does Stanton say that causes Patty to flash him an angry glance?
2. What is a “bay face” and what causes Patty to have it?
3. How does Patty show that Joe was special to her?
4. What would make a nice, neat circle?
5. Where does the Woolman bring Liz?

DENWOOD MEETS THE WOOLMAN

1. How is Amber manipulating the situation?
2. What signal do they find?
3. What does Amber hope that Denwood’s premonition concerning Woolman isn’t true?
4. Why does a calm come upon Denwood when attacked by Woolman?
5. Why does he feel resentment towards Amber and Liz?
6. How does Liz “release” Woolman?

SHOWDOWN

1. What surprises Patty about Denwood’s comments about Hell?
2. What does Patty do to Stanton?
3. What s the “sweet song of that beautiful voice” that Denwood hears?

EPILOGUE

1. What has happened to Joe’s Tavern?
2. Who sails up to the shoreline? Why?
3. What has she done for Amber?
4. What has the Dreamer convinced Amber of?
5. What could Kathleen never understand?

Final Assessment English 11 SCALE

Writing Assignment: Essay

All three of these novels deal with a group that has been marginalized by virtue of their race, class, and sex (gender). In a formal essay, discuss how each of these novels disenfranchise a large segment of the population, hence, cheating themselves of a resource that would only enhance us all.

Oral Assignment: Presentation

After you have written your paper, create a short presentation where you discuss the main points of your paper to the class. Be prepared to discuss what you have written and answer questions any of your classmates may have.

Guidelines:

-Your paper must be between three and five pages.

-All papers must be typed and contain a heading, one inch margins on all sides, be double spaced and written in 12 point standard font.

-No paper will be accepted unless it has been submitted to [www.turnitin.com](http://www.turnitin.com).

-No outside materials may be used; rely on your own knowledge and analysis of the literature. You may use class notes only.

-Make sure you formulate a strong thesis statement that you develop and support through specific examples and details from the novels.

-Make sure you discuss and analyze all three works.

-Make sure any direct quotes from the works are formatted according to MLA style.

-Proofread for spelling and grammatical errors.