

Valerie Grant's UOP for Night

Invitation: What was the impact of the Holocaust in Europe if you were not a part of Hitler's regime?

Tasks: Student will create an iPhoto book to be made into a slide show for viewing that has images and text that shows the beginning, middle, and end of the Holocaust.

Standards:

Reading Comprehension 2.0-reading and understanding

Reading Comprehension 2.8-evaluating the credibility of author

Literary Response and Analysis 3.0-reading culturally and historically significant works

Written and Oral English Language Conventions 1.4-produce legible work

Interactions: Students will work together when discussing the storyboards that will guide their picture selection before checking in with the teacher. Students will also be working together reading and discussing the book *Night*. (*added in movie "Escape from Sobibor"*)

Situations: Students will be in a classroom that has a laptop cart, and the project will be done during their English class.

Assessment: Rubric evaluation by teacher and two other students. Students will do a gallery walk of the laptops on a slideshow to see the iPhoto books that were created. (*This turned into looking at PDFs as if you don't fill in each page of an iPhoto book the slideshow created will have blank pages.*)

Tools: *Night*, laptops, iPhoto, storyboard handout, images from internet, rubric, peer evaluation pages

Projected time: 6 weeks at continuation school with 45 minute classes 4 days a week 2 weeks plus A/B period: total 10 forty-five minute class periods for technology portion of project

Reflections: *After implementing this project I needed to add "Escape from Sobibor" as many of the students did not have a grasp of what life was like during the Holocaust. This might be different at your site. Also, iPhoto was cumbersome for this project. Keynote or iMovie would also have been great options for this project, and students may have been more comfortable with those applications.*