

New York City Learning Standards

The lessons in this project support the New York City ELA Middle School Performance Descriptions for writing. According to ELA Standard E2:

Writing is a process through which a writer shapes language to communicate effectively. Writing often develops through a series of initial plans and multiple drafts and through access to informed feedback and response. Purpose, audience, and context contribute to the form and substance of writing as well as to its style, tone, and stance.

Writing Poetry addresses the following NYC ELA Standards:

E3c. The student prepares and delivers an individual presentation in which the student:

- shapes information to achieve a particular purpose and to appeal to the interests and background knowledge of audience members
- shapes content and organization according to criteria for importance and impact rather than according to availability of information in resource materials
- uses notes or other memory aids to structure the presentation
- engages the audience with appropriate verbal cues and eye contact
- projects a sense of individuality and personality in selecting and organizing content, and in delivery

E4a. The student demonstrates an understanding of the rules of the English language in written and oral work, and selects the structures and features of language appropriate to the purpose, audience, and context of the work. The student demonstrates control of:

Grammar
Punctuation
Spelling
Usage

E4b. The student analyzes and subsequently revises work to clarify it or make it more effective in communicating the intended message or thought. The student's revisions should be made in light of the purposes, audiences, and contexts that apply to the work. Strategies for revising include:

- adding or deleting details
- adding or deleting explanations
- clarifying difficult passages
- rearranging words, sentences, and paragraphs to improve or clarify meaning
- sharpening the focus
- sharpening the focus

E5b. The student produces work in at least one literary genre that follows the conventions of the genre.

Examples of literary genres include:

- A personal essay. 4a, 4b
- A short story. 2c, 4a, 4b
- A short play. 4a, 4b
- A poem. 4a, 4b
- A vignette. 4a, 4b

New York State English Language Arts Learning Standards

ELA 1.1. Relate new information to prior knowledge and experience.

ELA 2.1. Read aloud with expression, conveying the meaning and mood of a work. Write stories, poems, literary essays, and plays that observe the conventions of the genre and contain interesting and effective language and voice. Use Standard English effectively.

ELA 3.1. Evaluate their own and other's work, based on a variety of criteria (e.g., logic, clarity, comprehensiveness, conciseness, originality, conventionality) and recognize the varying effectiveness of different approaches. Monitor and adjust their own oral and written presentations according to the standards for a particular genre.

ELA 4.1. Express ideas and concerns clearly and respectfully in conversations and group discussions.