

1. Imagine you are a journalist writing an article about Mr Watson. Write a short introductory paragraph introducing him. Who is he? Why should your readers be interested in him? Why are you interviewing him?
2. Now, imagine you are Watson being interviewed. Write your answers below each of the journalist's questions.



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*You are best known as the companion of Mr Sherlock Holmes and you have played a role in some of his most famous investigations. What exactly do you do to help Mr Holmes? Do you think he could have successfully concluded so many investigations without you?*

*As Mr Holmes closest confidant, you are in a unique position to give our readers a sneak peak into his true character. How would you describe Mr Holmes?*

*And finally: why exactly do you help Holmes with so many of his investigations? What drives you to keep returning to his service?*



## 1. Match each phrase from the story with an image.

It was close upon four before the door opened, and a drunken-looking groom, ill-kempt and side-whiskered, with an inflamed face and disreputable clothes, walked into the room.

1

A



I only caught a glimpse of her at the moment, but she was a lovely woman, with a face that a man might die for. 'The Church of St. Monica, John,' she cried, 'and half a sovereign if you reach it in twenty minutes.'

2

B



There was not a soul there save the two whom I had followed and a surpliced clergyman, who seemed to be expostulating with them.

3

C



He disappeared into his bedroom, and returned in a few minutes in the character of an amiable and simple minded Nonconformist clergyman.

4

D



I caught a glimpse of rushing figures, and a moment later the voice of Holmes from within, assuring them that it was a false alarm

5

E



"Then, when the row broke out, I had a little moist red paint in the palm of my hand. I rushed forward, fell down, clapped my hand to my face, and became a piteous spectacle. It is an old trick."

6

F

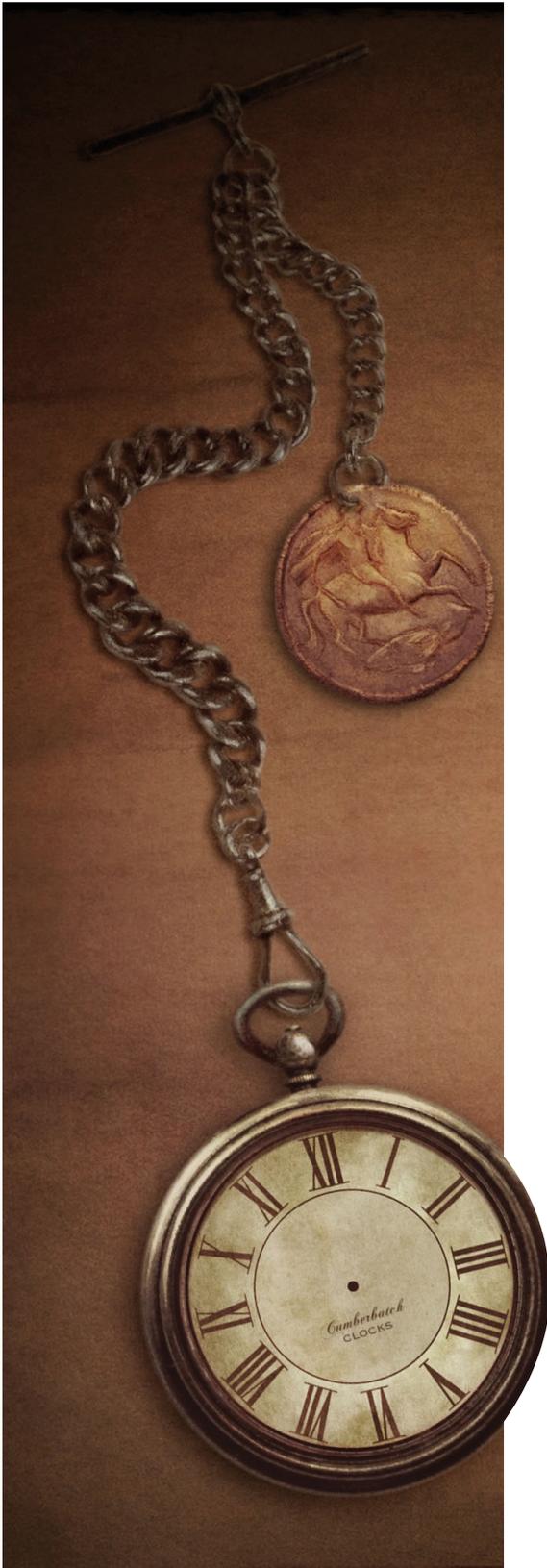


Now it was clear to me that our lady of to-day had nothing in the house more precious to her than what we are in quest of. She would rush to secure it.

7

G





**Exalted** (adj) at a high or powerful level

**Incisive** (adj) analytical and clear-thinking

**Inextricable** (adj) impossible to separate

**Invariable** (adj) unchanging

**Freemasonry** (n) sympathy or fellow feeling between people with something in common

**Bijou** (adj) small and elegant

**Mews** (n) stables, or a row of houses converted from stables, built around a yard or along an alley

**Ostler** (n) someone employed to take care of horses

**Half-and-half** (n) a drink of half of a strong beer (porter or stout) and half of lighter beer

**Bonnet** (n) a type of woman's hat, that ties under the chin

**Dashing** (adj) attractive, adventurous, confident

**Confidant** (n) someone in whom you have confided a secret

**Ominous** (adj) worrying; giving the impression that something bad will happen

**Flurried** (adj) nervous, agitated

**Earnestly** (adv) seriously

**Landau** (n) a type of horse drawn cart

**Half** a guinea (n) one pound and one shilling

**Half** a sovereign (n) ten shillings

**Fare** (n) 1. A passenger paying to travel in a taxi / 2. A range of food of a particular type

**Surplice** (n) a loose white garment worn by the clergy

**Expostulate** (v) express strong disapproval

**Spinster** (n) an unmarried woman, beyond the normal age for marriage

**Sally** (v) to set out from a place to do something

**Nonconformist** (adj) a member of a Protestant Church which dissents from the Church of England

**Dusk** (n) semi-darkness

**Loafing** (v) idling, spending one's time aimlessly

**Compunction** (n) a moral urge or feeling of guilt

**Ulster** (n) a man's long, loose overcoat

**Fathom** (v) understand

**Precipitance** (n) the cause of a particular action or event

**Deuce** (n) a euphemism for 'devil'

Please choose the best option for each of the following questions:

1. What was Sherlock Holmes dressed up as when he got back to the house?

- a. An unemployed groom
- b. A homeless man
- c. A respectable butler
- d. A postman

2. What did the Ostlers give Sherlock Holmes?

- a. Twopence
- b. Shag tobacco
- c. A glass of half-and-half
- d. Information about Irene Adler
- e. All of the above

3. How many times would Godfrey Norton call for Irene Adler?

- a. Never less than once a day
- b. 3 times a day
- c. Every other day
- d. On the first and third Sunday of each month

4. Where does Godfrey Norton want to go in Regent-Street?

- a. Bird & Butlers
- b. The Bohemia Brothers
- c. His home
- d. Gross & Hankeys

5. What colour is the horse pulling Godfrey Norton's cart? \*

- a. Brown
- b. Purest white
- c. Grey
- d. Black

6. How quickly do Norton and Adler want to reach the Church of St. Monica?

- a. In 20 minutes
- b. In 5 minutes
- c. Before the sun sets

7. What time shows on Holmes' pocket watch with the sovereign on the end? \*

- a. 12.00
- b. 12.05
- c. 6.00
- d. 6.30

8. Where does Holmes ask Watson to station himself at Irene Adler's house?

- a. Five paces down the lane
- b. In a waiting cab
- c. Outside the sitting room window
- d. In a bush in the garden

9. What object does Holmes ask Watson to throw into the room at the right moment?

- a. A magnifying glass
- b. A worn photograph
- c. A plumber's smoke-rocket
- d. An antique gun

10. Which piece of advice does Watson recount on the 5th moving screen? \*

- a. To remain neutral
- b. To stay hidden
- c. To raise the cry of fire
- d. To run away



\*For these questions, refer to iClassics iDoyle

11. What role does Sherlock Holmes assume for their mission to Irene Adler's house?

- a. A plumber
- b. A Nonconformist clergyman
- c. A kindly old man
- d. A friendly postman

12. Who does Watson say lost out when Holmes chose to specialise in crime? Choose all that apply.

- a. The church
- b. Science
- c. The medical profession
- d. The stage

13. Who else is on Irene Adler's street when Holmes and Watson arrive?

- a. A group of shabbily dressed men
- b. A scissors grinder with his wheel
- c. Two guardsmen flirting with a nurse
- d. Several well-dressed young men
- e. All of the above

14. What colour is Irene Adler's necklace? \*

- a. Green and red
- b. Blue and orange
- c. Gold and black

15. How does Sherlock Holmes get into Irene Adler's house?

- a. He climbs in through the passage window
- b. He is injured in a scuffle and taken in to recover
- c. He knocks on the door and is invited in immediately

16. How many of the people in the street were Sherlock Holmes' accomplices?

- a. None of them
- b. Only the well-dressed people
- c. Only the shabbily dressed people
- d. All of them

17. What pattern is on the wallpaper of Irene Adler's living room?

- a. Blue and white stripes with blue ferns
- b. A blue background with silver swirls
- c. Plain white
- d. Red with ornate gold decoration

18. How does Holmes know where the photograph is hidden?

- a. He searched the room while everyone was distracted
- b. Irene Adler rushed to it when she thought her house was on fire
- c. She confessed it to him

19. What happens when Watson and Holmes reach Holmes' front door?

- a. A slim youth wishes Holmes good night
- b. Irene Adler is waiting for them
- c. The hereditary Bohemian King pulls up in his carriage
- d. The door is hanging open on its hinges

\*For these questions, refer to iClassics iDoyle



**PART 1.** Complete this section in the middle of chapter 2, just before Holmes and Watson leave Baker Street to go to Irene Adler's house.

	Predictions	What really happened?
<p>How do you think Sherlock Holmes will end up being conveyed into Briony Lodge? How will his plan get him closer to his goal of finding the photograph?</p>		



**PART 2.** Complete this section at the end of chapter 2.

	Predictions	What really happened?
<p>Who was it that bid Holmes good night when he returned to Baker Street? Why did they do it?</p>		
<p>Will Holmes succeed in getting the King's photograph back to him, in the end? If yes, how? If no, what will happen?</p>		



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