Not just Words

 

Big Idea: music traditions reflect deeper cultural meaning

Student Learning Assessment

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| Learning Objectives | Assessment Criteria  |
| Student experience Gullah music traditions, including clapping patterns, ring shouts dances, songs, and explore the deeper meaning.  |   Participates in class activities including clapping, singing, dancing and discussion.  |

Instructions:Music is playing while student enter. MacIntosh County Shouters, Slave Shout Songs from the coast of Georgia, Smithsonian Folkways CD

Clapping along with Gullah Clapping video <https://www.youtube.com/watch?v=IimNm1tPsCY>

Dana demonstrates ring shout dance. Students join in.

Dana demonstrated stick pounding and then hands out sticks to pound.

Stick pounding video <https://www.youtube.com/watch?v=mQlg-UomM8k>

Discussion: explore deeper meaning symbolism. Circle/rice pounding/affirming life, etc.

Day 2 Watch and discuss - The Ringshout & the Birth of African-American Religion <https://www.youtube.com/watch?v=KmmTMg3e5Uo>